

Participation is available in person or online

### Registration

- Registration fee  
in person participation: € 100  
online participation: 50 €
- Registration is not complete until payment is received
- Free registration for University of Strasbourg students
- A proof of participation will be provided to all participants.



Evangelium apocryphum Barnabae,  
Vienna, Österreichische Nationalbibliothek  
Codex 2662 (XVI<sup>e</sup> s.), f. 26r

The Gospel of Barnabas is presented as the work of a companion of Paul. Preserved in Italian and Spanish manuscripts dating from the 16th and 17th centuries, it recounts the story of Jesus in a manner distinct from the canonical Gospels and shows similarities with the Qur'an in several respects. Is this text a reworking of an early Judeo-Christian gospel, or was it composed after the 14th century by a Muslim author? Are the Syriac texts discovered in Turkey or Cyprus reliable?

This summer school aims to provide an overview of these issues. It will not only examine the origin and main features of the Gospel of Barnabas, but will also analyse its use in current controversies between Christians and Muslims.

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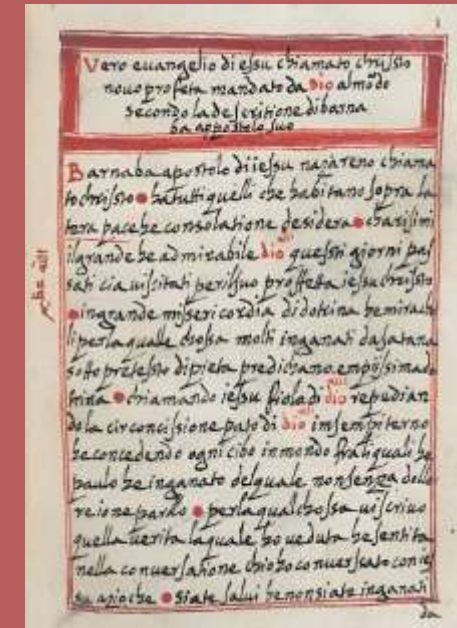
École doctorale  
ED 270



AELAC

Iscal 7

Seventh International Summer School  
on Christian Apocryphal Literature



## The Gospel of Barnabas

September, 14<sup>th</sup>-17<sup>th</sup> 2026

University of Strasbourg

Palais Universitaire, Salle Fustel de Coulanges

Organised by  
Gabriella Aragona and Rémi Gounelle



## Program

### Monday September 14<sup>th</sup>

#### 14h30

Rémi Gounelle – Gabriella Aragione  
*Welcome and Introduction to the Theme*

#### 15h00-16h30

*Seminar* – Gerard Wiegers  
*General Introduction to the Gospel of Barnabas: History of Research and Polemical Uses of the Text*

*Break*

#### 16h50-18h00

*Seminar* – Gerard Wiegers  
*The Textual Tradition of the Gospel of Barnabas*

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### Tuesday September 15<sup>th</sup>

*The Gospel of Barnabas*

#### 9h00-10h15

*Seminar* – Luis Bernabé  
*The Construction of the Text and Its Main Theological Contents*

*Break*

#### 10h30-12h30

*Instructional Workshop* – Gerard Wiegers  
*Analysis of Selected Sections of the Text with Theological Issues in Comparative Perspective*

*Lunch, followed by a visit to the Grande Mosque or free time*

#### 16h30-18h30

*Seminar* – Luis Bernabé  
*Does the Gospel of Barnabas Contain Traditions Dating Back to the 2<sup>nd</sup> Century?*

### Wednesday September 16<sup>th</sup>

#### *The Morisco Background of the Gospel of Barnabas*

#### 9h00-10h15

*Seminar* – Susan Abraham  
*Introduction to Morisco Culture and Literature*

*Break*

#### 10h30-12h30

*Seminar* – Luis Bernabé  
*The Morisco Background of the Gospel of Barnabas*

*Lunch and free time*

#### 15h30-18h30

*Instructional Workshop* – Gerard Wiegers  
*Prophecy as an Entangled Phenomenon: The Gospel of Barnabas in the Ottoman World and Early-Modern Europe*

*Dinner in the Old Town*

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### Thursday September 17<sup>th</sup>

#### *The Gospel of Barnabas and Muslim-Christian Polemics*

#### 9h00-10h15

*Instructional Workshop* – Gerard Wiegers  
*Present-day Discussions about the Gospel of Barnabas*

*Break*

#### 10h30-12h30

*Seminar* – Luis Bernabé  
*The Gospel of Barnabas in Muslim-Christian Polemics: A General Overview*

*Lunch*

#### 14h-15h30

*Conclusion* – Susan Abraham  
*Is it Meaningful to Consider the Gospel of Barnabas as a Forgery?*

#### 15h30-16h

*Wrap up and End of Session*

With the participation of

Susan Abraham (University of Berlin)

Gabriella Aragione (University of Strasbourg)

Luis Bernabé (University of Alicante)

Rémi Gounelle (University of Strasbourg)

Gerard Wiegers (University of Amsterdam)