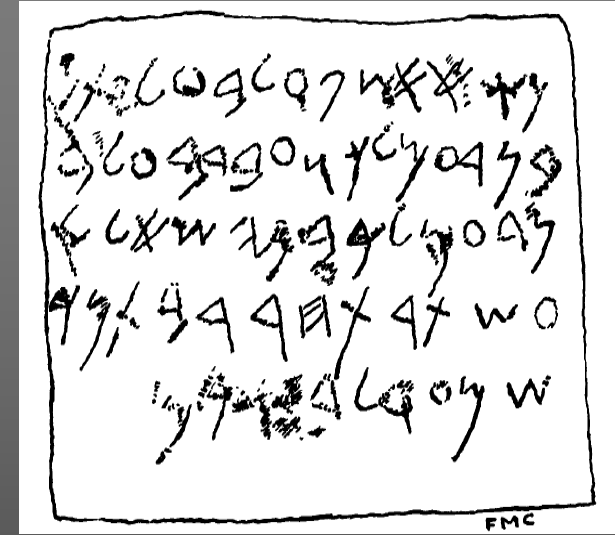
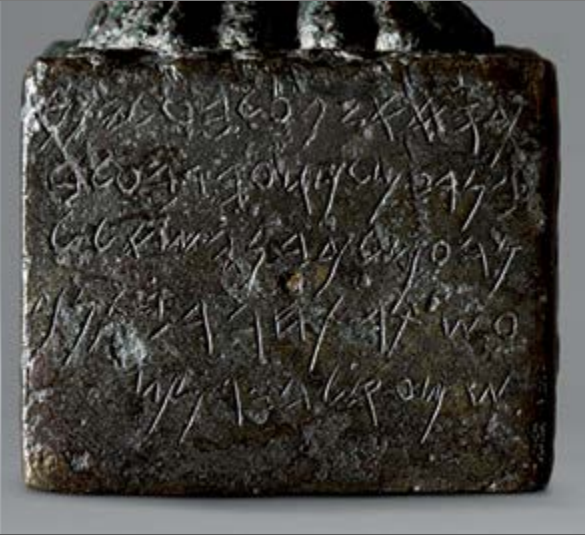


“MADE IN HER IMAGE ?”

IRON AGE FEMALE TERRACOTTA FIGURINES FROM JORDAN

REGINE HUNZIKER-RODEWALD, UNIVERSITY OF STRASBOURG

בְּצֶלֶם אֱלֹהִים בָּרָא (GEN 1:27) ?

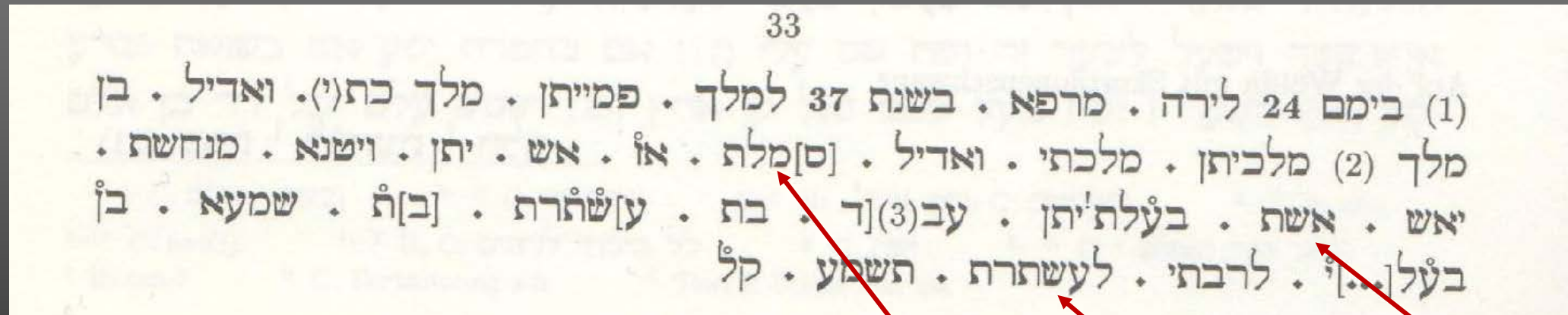


8th/7th c. BCE, Museum Sevilla

1. The offering which Ba'lyatōn
2. son of Du'mmilk and 'Abdba'l
3. son of Du'mmilk the Ša'ūlids made for
4. 'Aštart-Ḫōr, our lady, for
5. she heard their prayers

KAI 33

325 BCE, 1738 COPIED BY R. POCOCKE IN LARNAKA, ORIGINAL LOST



סֶמֶל

image, statue

1. PROJECT

2. FRAGMENTS

a. A CASE STUDY

3. « IN HER IMAGE ? »

• PROJECT

- REGINE HUNZIKER-RODEWALD, UNIVERSITY OF STRASBOURG (FRANCE)
 - ASTRID NUNN, UNIVERSITY OF WUERZBURG (GERMANY)
 - THOMAS GRAICHEN, UNIVERSITY OF MAINZ (GERMANY)
 - ASSOCIATED MEMBER: MICHELE DAVIAU, WILFRIED LAURIER UNIVERSITY
WATERLOO (CANADA)
-
- AOC STRASBOURG



- CORPUS
- MUSEUMS
- RTI
- TYPOLOGY
- HISTORICAL/CULTURAL SETTING
- TEXTS, EPIGRAPHY, ICONOGRAPHY, ARCHAEOLOGY





Sphere 1 Sphere 2



Image Scale

10 35 60 85 110 135 160 185

Ball Center and Radius

X	Y	Radius
942	243	91

Set New Center

Delete Sphere

Jug (University) - detail

10 mm



Light
x 0,1
y 0,5
Zoom
35%
Pan
x 0
y 0

Rendering mode

Default

Navigator

Bookmarks

File C:\Users\Regine\Desktop\jug-university_cropped_3106.rti

Size 3106 x 2852

Format RTI HSH



(University) - detail

10 mm

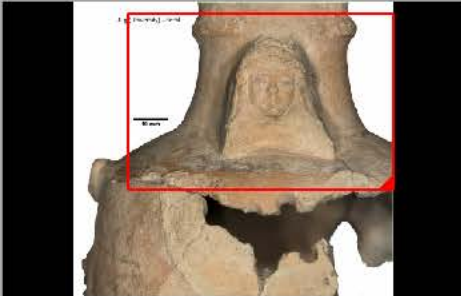
Light
x 0,64
y -0,54
Zoom 59%
Pan
x 539
y 119

Rendering mode
Default

Navigator Bookmarks

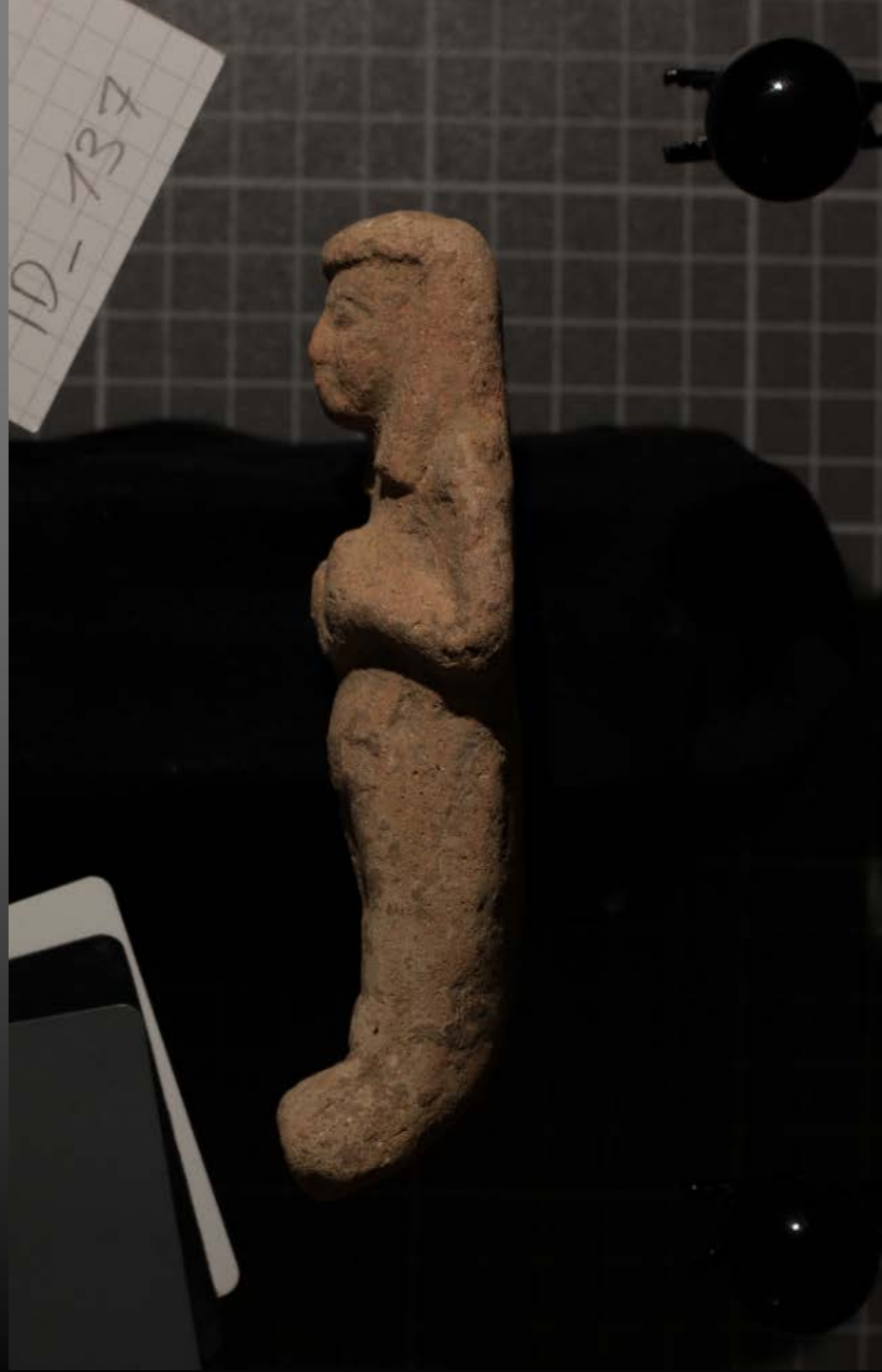
File Users\Regine\Desktop\jug-university_cropped_3106.rti

Size 3106 x 2852 Format RTI HSH



- TERRACOTTA
- IRON AGE II (1000-600 BCE)
- 4 CM TO 19 CM





• FRAGMENTS

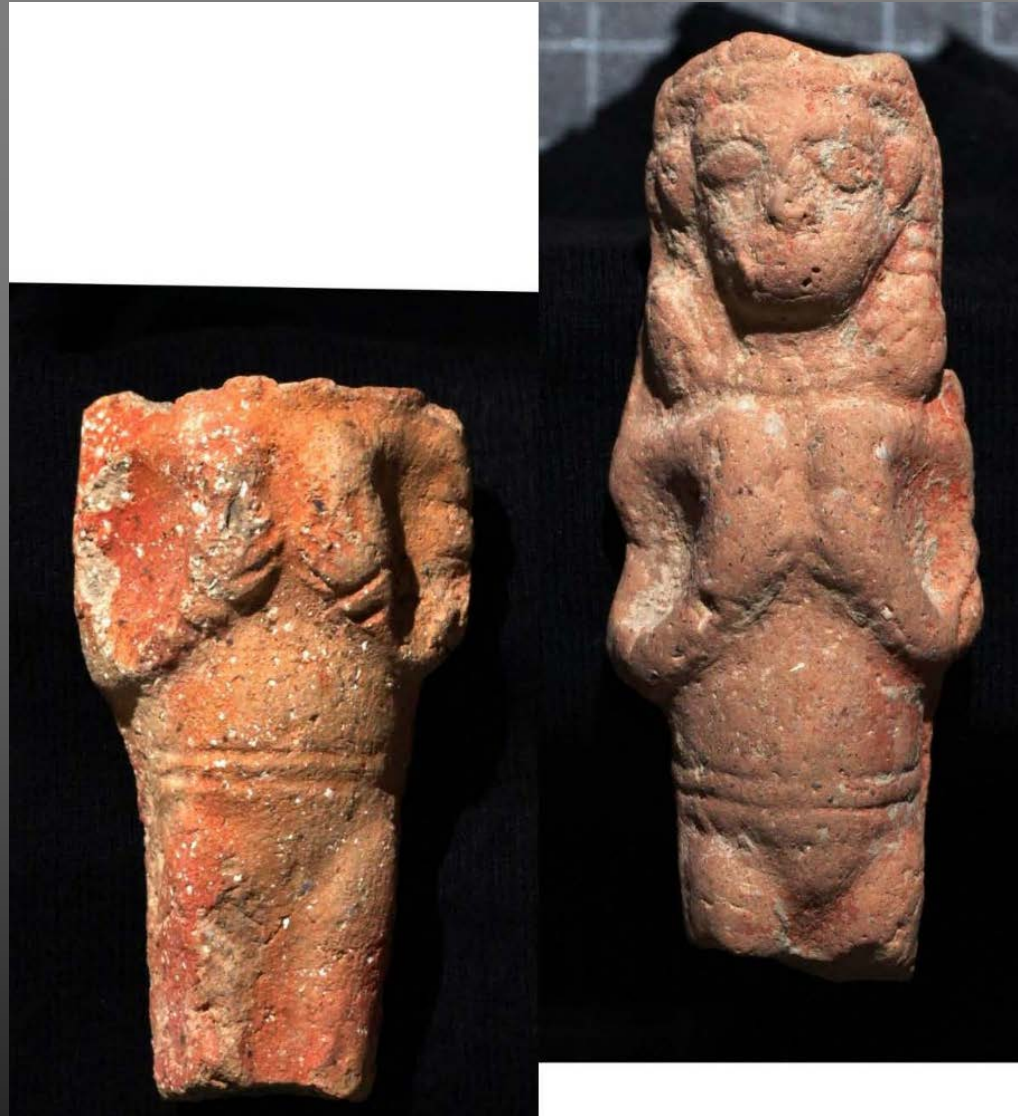
- 420 FIGURINES, 95 % FRAGMENTARY
- 229 RTI* + 36 NO RTI* + 153 RTI2DO (75 + 78)
- 1/3 HEADS



Faces from the Past: Ancient Near Eastern Figurines September 17-19, 2015







•MUSIC

Distribution of Iron Age II figurines in Transjordan

GILEAD

- 1 Tall Zira'a
- 2 Tall Irbid
- 3 Tall ar-Rumayth

JORDAN VALLEY

- 4 Pella
- 5 Tall Abu al-Kharaz
- 6 Tall as-Sa'idiya
- 7 Tall al-Mazar
- 8 Tall Dayr Alla
- 9 Tall adh-Dhahab al-Gharbiya
- 10 Tall Damiya
- 11 Tall al-Kafrayn
- 12 Tall al-Hammam

AMMON

- 13 Jneneh
- 14 Tall Safut
- 15 Amman, Citadel
- Amman, Jabal al-Jofa ash-Sharqi
- 16 Sahab
- 17 Tall al-Umayri
- 18 Tall Jawa
- 19 Hisban
- 20 Jalul

MOAB

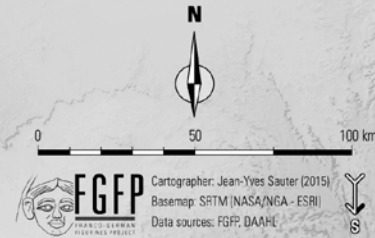
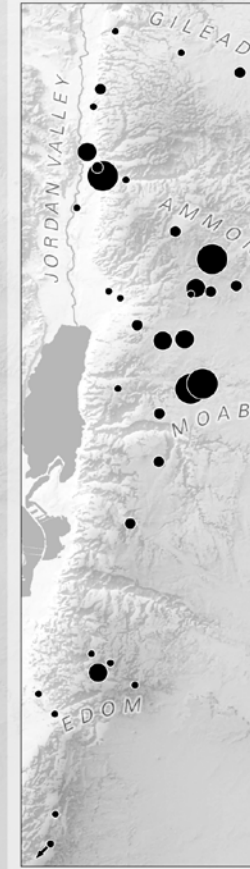
- 21 Mount Nebo (*several sites*)
- 22 Tall Madaba
- 23 Khirbat al-Mudaynat ath-Thamad
- 24 Ataruz
- 25 Wadi Thamad (WT) 13
- 26 Dhiban
- 27 Balu' (North, Umm Dimis)
- Khirbat al-Balu' (South)
- 28 Karak (*region*)

EDOM

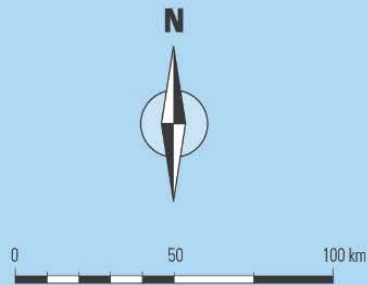
- 29 Khirbat Qasr ad-Dayr
- 30 Rujm Ras al-Hala
- 31 Busayra
- 32 Khirbat ad-Dabba
- 33 Khirbat an-Nahas
- 34 Khirbat Faynan
- 35 Tawaylan
- 36 Tall al-Khalayfa

Recorded figurines

- from 1 to 4
- from 5 to 10
- from 11 to 30
- from 31 to 61



Distribution according to types



Amount of
recorded figurines

- from 1 to 4
- from 5 to 10
- from 11 to 30
- from 31 to 61

EDOM type

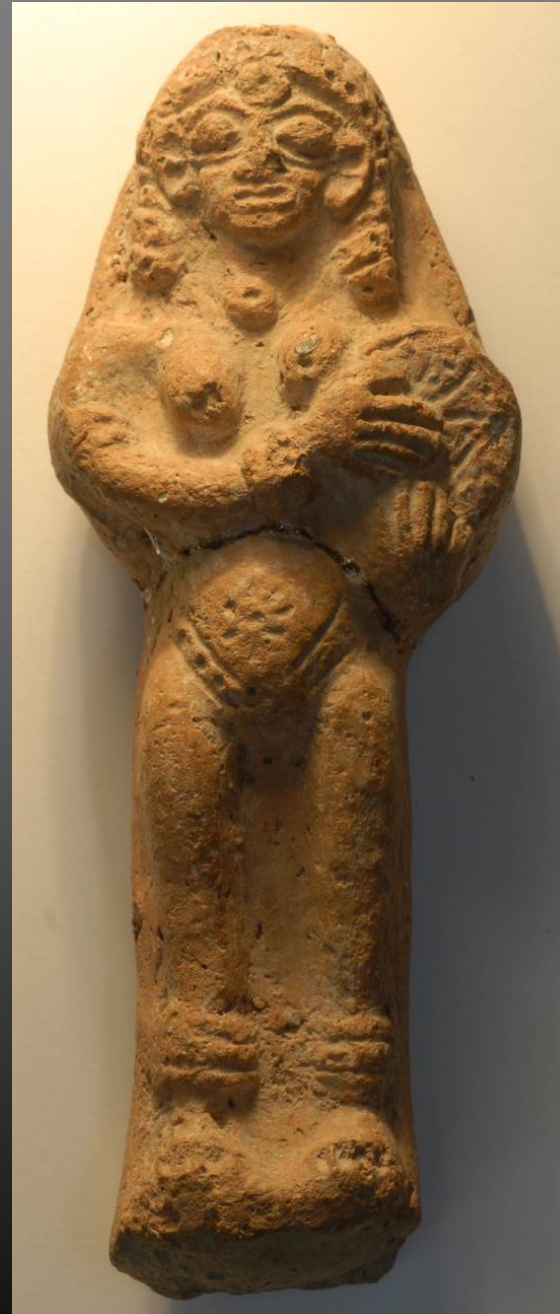
MOAB type

AMMON type



Cartographer: Jean-Yves Sauter (2015)
Basemap: SRTM (NASA/NGA - ESRI)
Data sources: FGFP, DAAHL
Photographs: T. Graichen,
© DoA Amman via FGFP





- DANCERS FOR FERTILITY / DFF

LOAVES OF BREAD OR SOME OTHER SACRED OBJECT ...





Faces from the Past: Ancient Near Eastern Figurines September 17-19, 2015

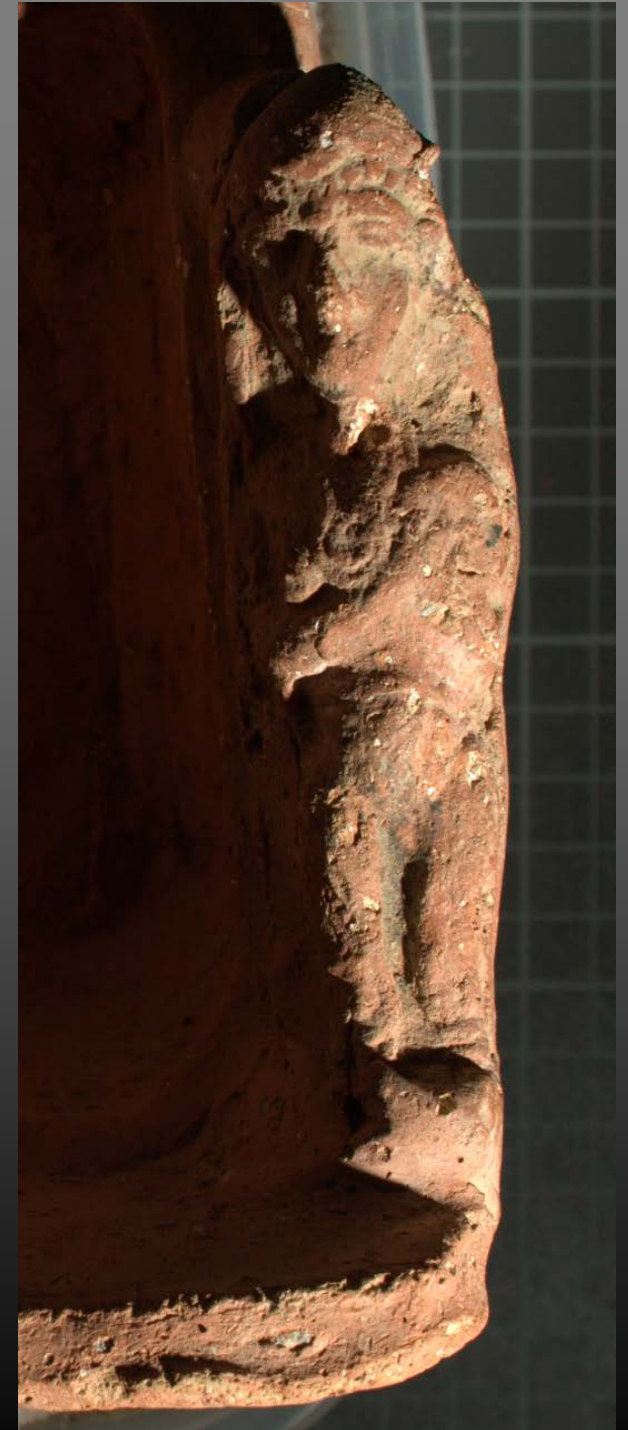
ID_029_front

137 mm



54 mm

- naked
- anklets
- drum
- cult



- MUSIC - RITUAL, CULT, COMMUNICATION WITH THE GODS
- MAGIC: PERFORMATIVE ACT, CORRESPONDENCE BETWEEN HEAVEN AND EARTH, «VORABBILDUNG» OF REALITY

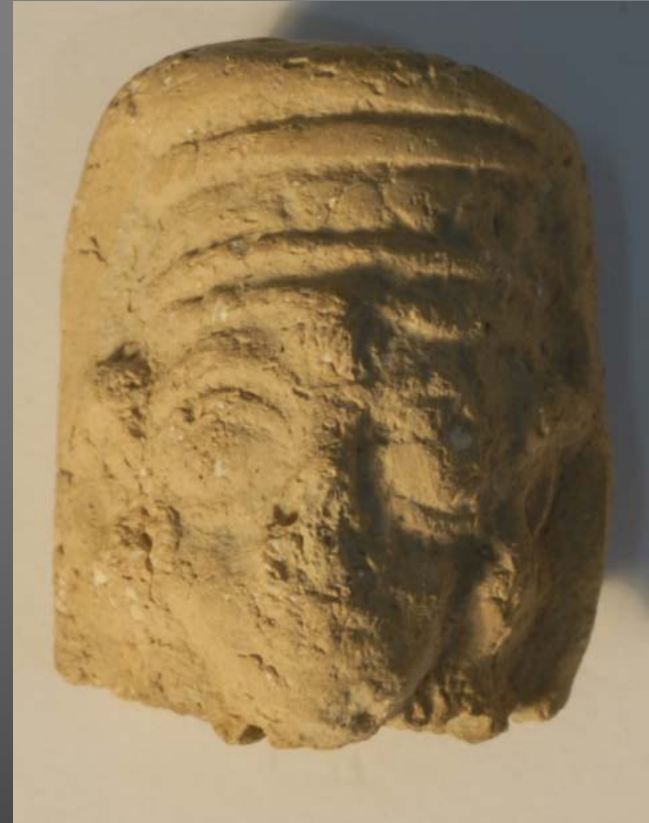
- naked
- anklets
- drum



CASE STUDY



Tall as-Saidiya



Tall Dayr Alla



Tall Dayr Alla



Tall as-Saidiya



Amman



Tel Rehov





Tall Dayr Alla



Tall as-Saidiya



Amman





Amman



Amman

Amman





Amman



Amman





Tel Rehov



Tel Rehov





Tel Rehov



Amman



Tel Rehov



Amman



Bet Shean



Amman



Der Sinean



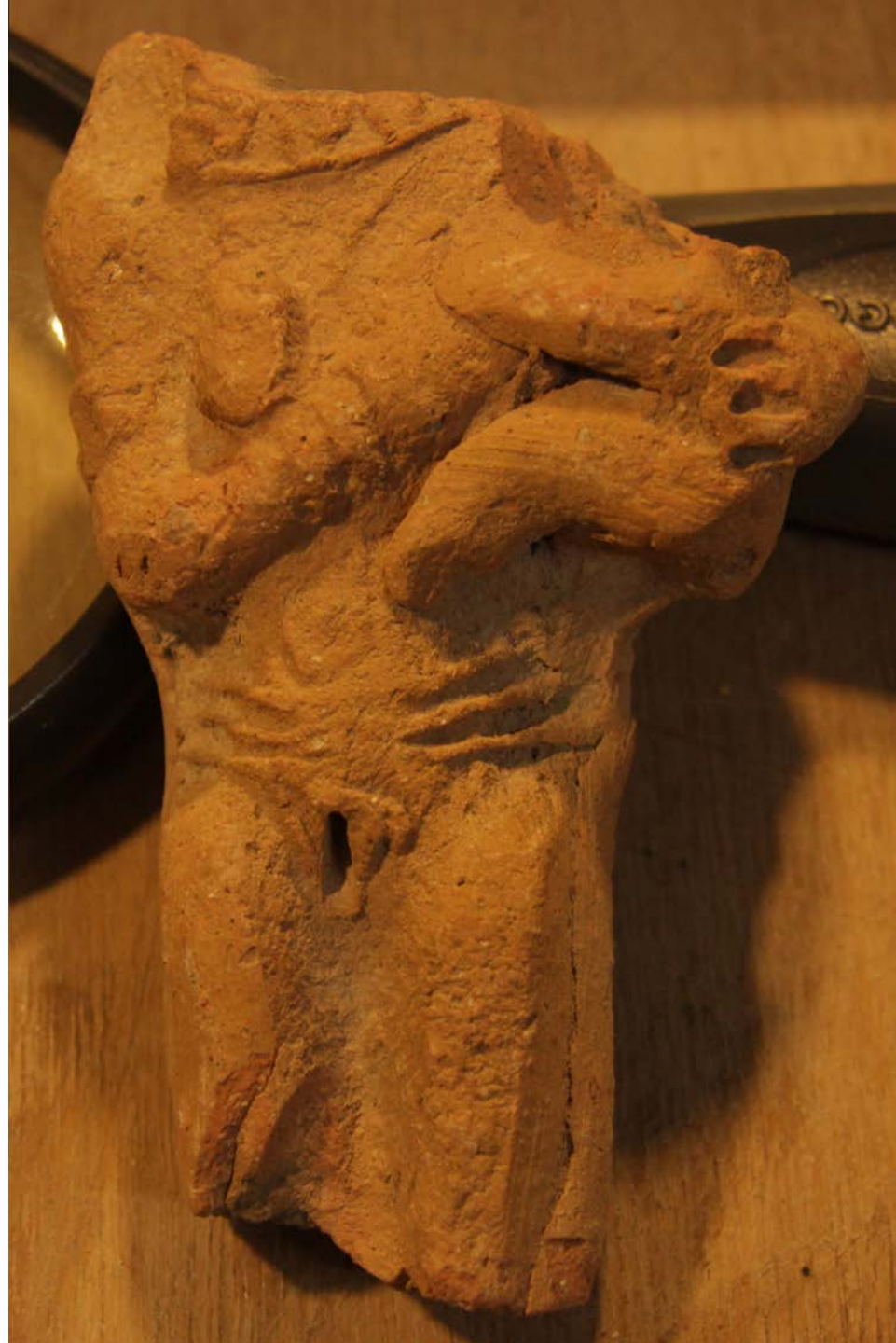


• « IN HER IMAGE ? »



FERTILITY
MODIFICATION
ACCENTUATION
LONGUE DURÉE
DATING

Faces from the Past: Ancient Near Eastern Fig





urin



YHWH OPENS / CLOSES THE WOMB :

- GENESIS 29:31 (פֶּתַח); 30:22 (פֶּתַח)
- 1 SAM 1:5-6 (סִגְר)
- ISAIAH 66:9 (עֲצֹר)
- GENESIS 16:2 (עֲצֹר)

- KTU 1:13

HER WOMB HAD NOT KNOWN PREGNANCY ... BUT THERE WAS NO
SLIT WHICH HE COULD OPEN ...

- KTU 1:23

HE BENDS DOWN, KISSES THEIR LIPS,

SEE HOW SWEET THEIR LIPS ARE,

SWEET AS POMEGRANATE[S].

AS HE KISSES, THERE IS CONCEPTION;

AS HE EMBRACES, THERE IS PASSION.

STILL NOT THE ...

... END!

THANK YOU FOR YOUR ATTENTION!