

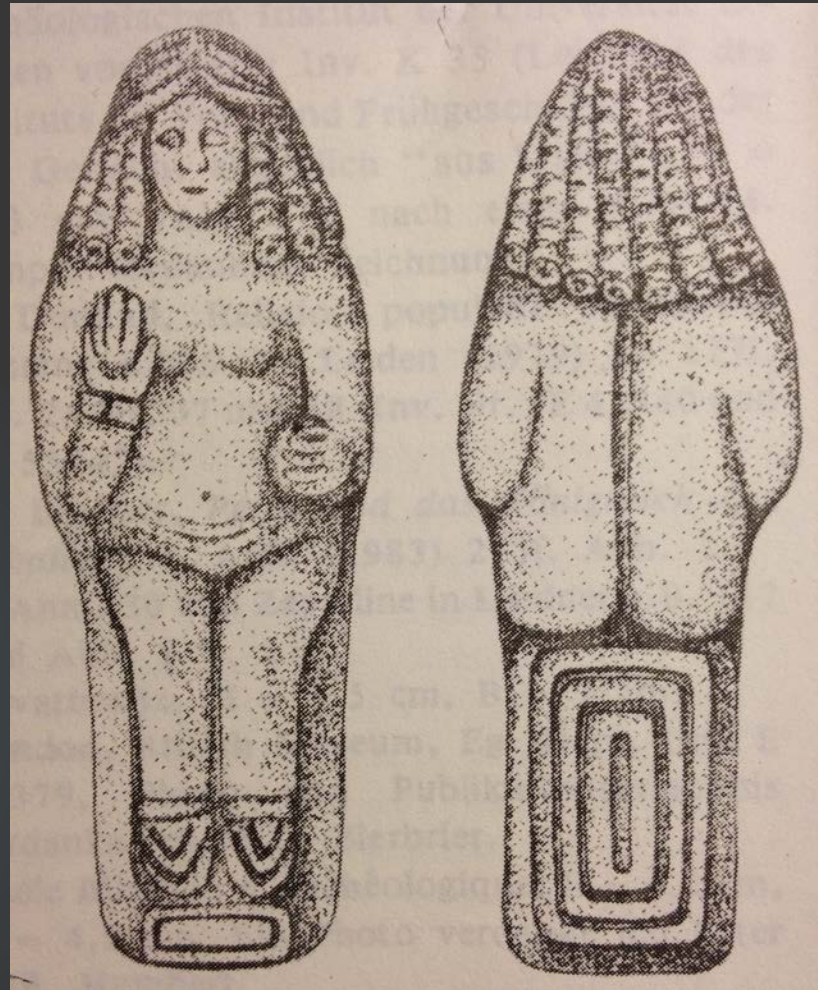
Rethinking Figurines - Females from Petra and Beyond

REGINE HUNZIKER-RODEWALD, STRASBOURG

Females from Petra and Beyond

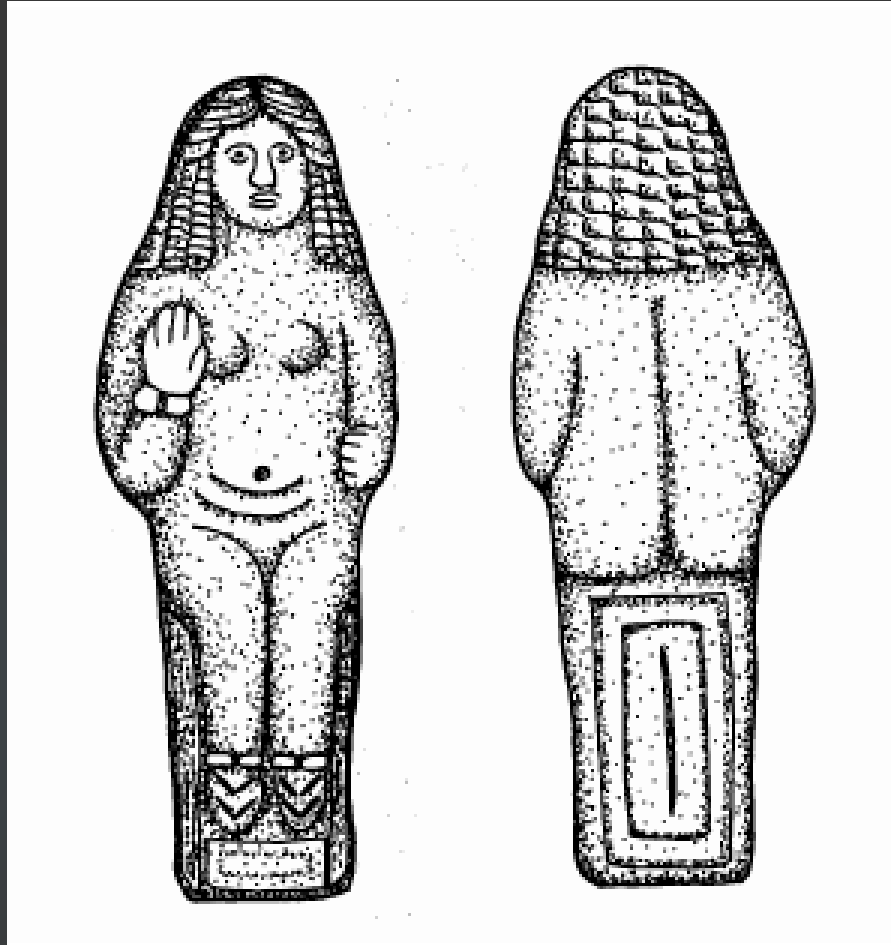
1. **Petra**
2. **IA Jordan, Jordan South**
3. **Influences**
4. **Identification**

1. Petra



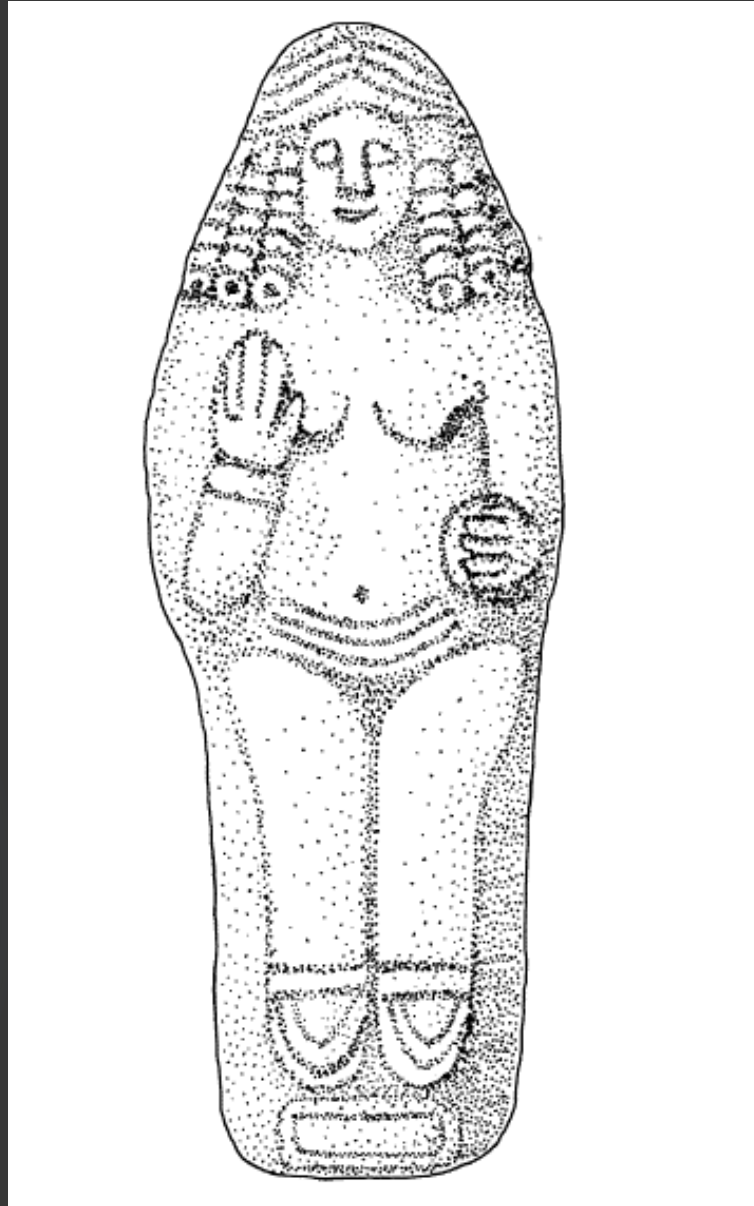
Parlasca 1990

1. Petra



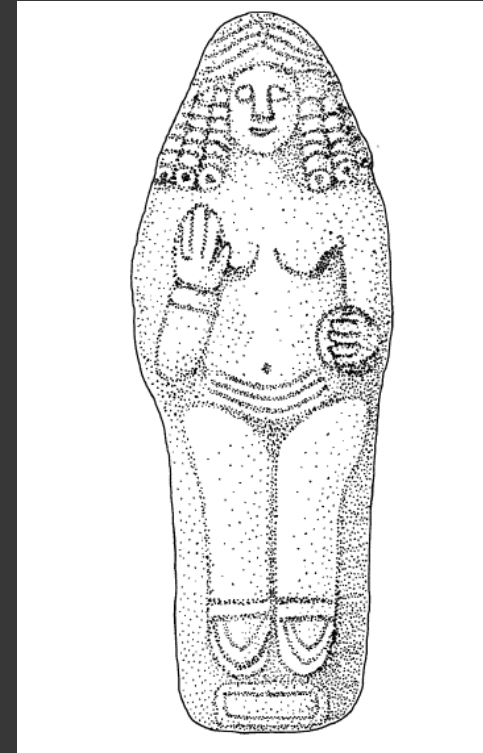
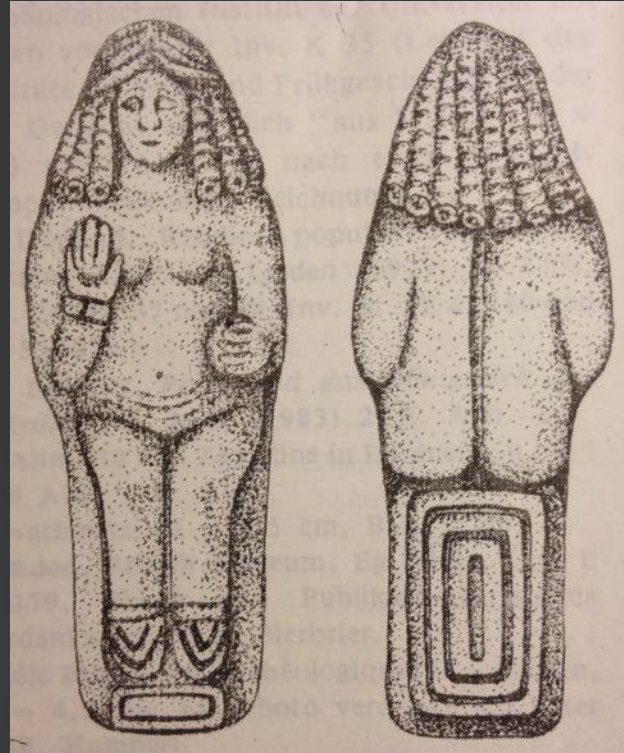
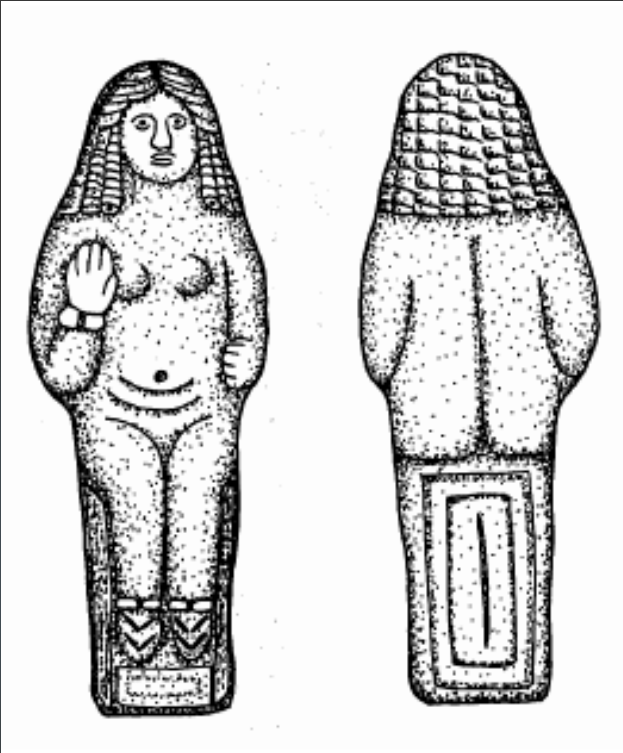
El-Khoury 2002

1. Petra



Gorgerat 2006

1. Petra



1. Petra



HUC Cincinnati

1. Petra

Female Ceramic Figurines Gift of Helen & Nelson Glueck

Production Place:	Petra
Name/Title:	SEATED GODDESS WITH UPRAISED HAND
Media/Materials Desc:	mold-made terracotta
Measure Desc:	3 7/16 x 1 1/4 in. (8.7 x 3.2 cm)
Credit Line:	Gift of Helen I. and Nelson Glueck
Accession:	1968.637
Current Location:	OSA3/AS22



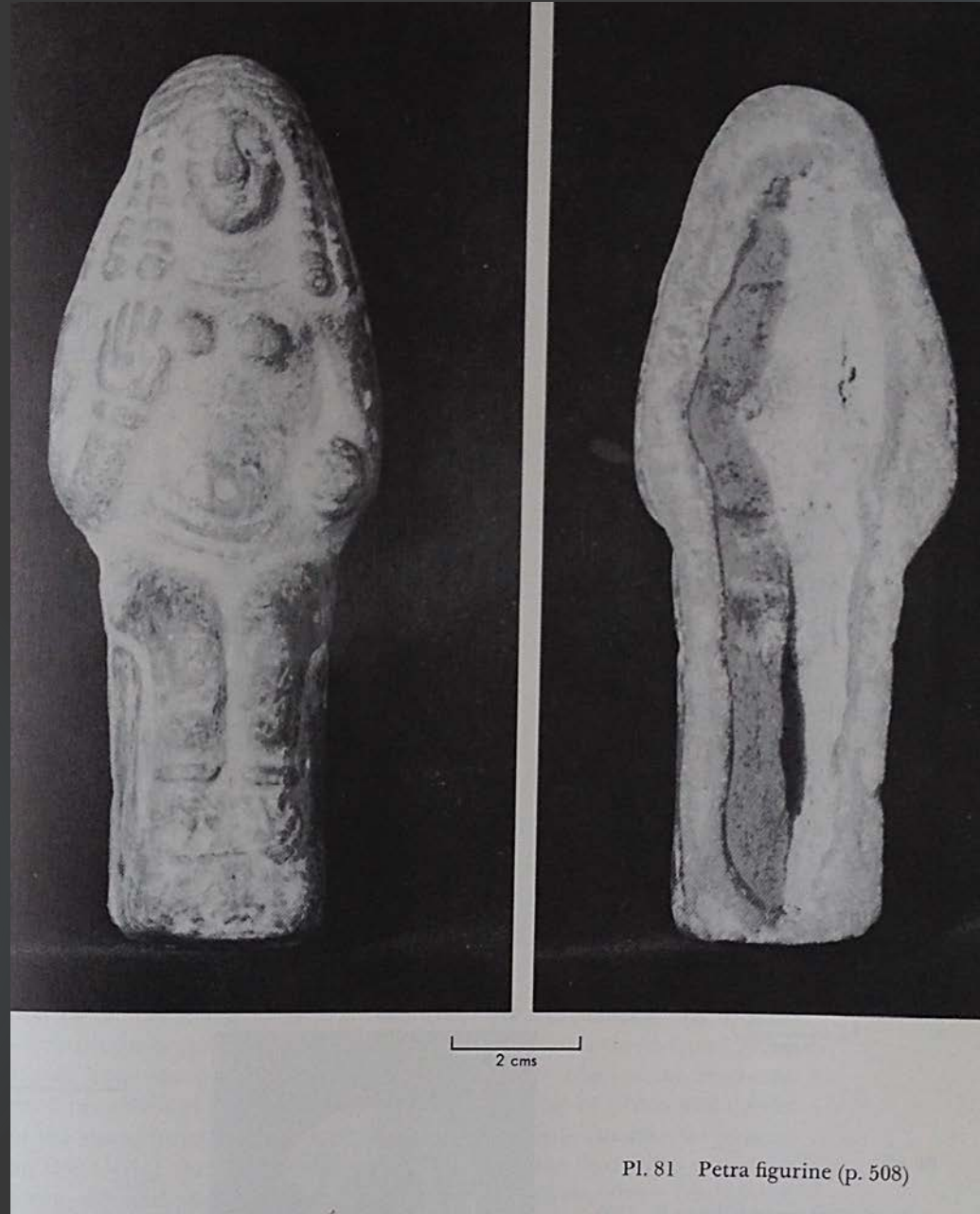
HUC Cincinnati

1. Petra

Measurements	H. 8.7 cm, L. 3.2 cm
Technique	Moulded in two halves
Status	Intact front half of a seated nude female
Description	Enthroned goddess sitting in a solid frontal pose on a solid-sided throne, with an object in her left hand, holding up her right hand with palm turned outwards. The feet are resting on a footstool, with legs and feet tightly close together. The hair is parted from the middle and drawn to arrange plaits on each side of the head, covering the ears and falling to the shoulders. The body is naked, except for wearing anklets and shoes on her feet and a bracelet in her right hand. The breasts are small in size. Two folds under the belly knot.
Bibliography	Glueck 1966, Pl. 81.

El-Khoury 2002

1. Petra



Pl. 81 Petra figurine (p. 508)

Glueck 1966

1. Petra

completely intact, and the
and a right hand, shows the hand with the palm turned inward, clasping
the corner of a garment (Pl. 186b, c). That this style of fashioning and posi-
tioning of hands and feet is purposed, is evidenced by a rather crude Naba-
taean plaque of a nude, enthroned Atargatis, with anklets and one visible
bracelet, holding up her right hand with palm turned outward in a gesture
of blessing. This fashion is encountered in Hatra, Dura and Palmyra (Pl.
81a, b).^{1000a}

Glueck 1966

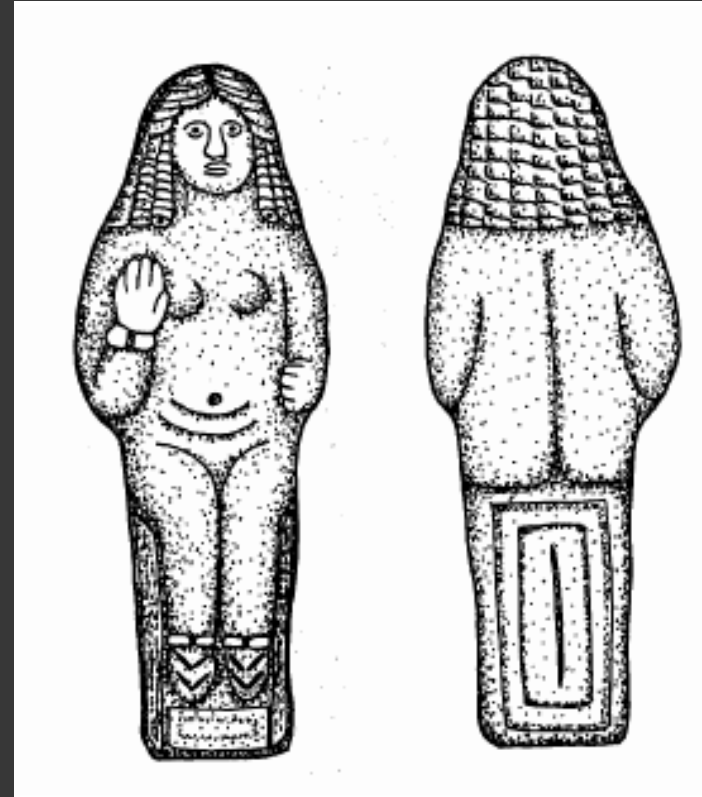
1. Petra



The New Jordan Museum, 2013 (rhr)

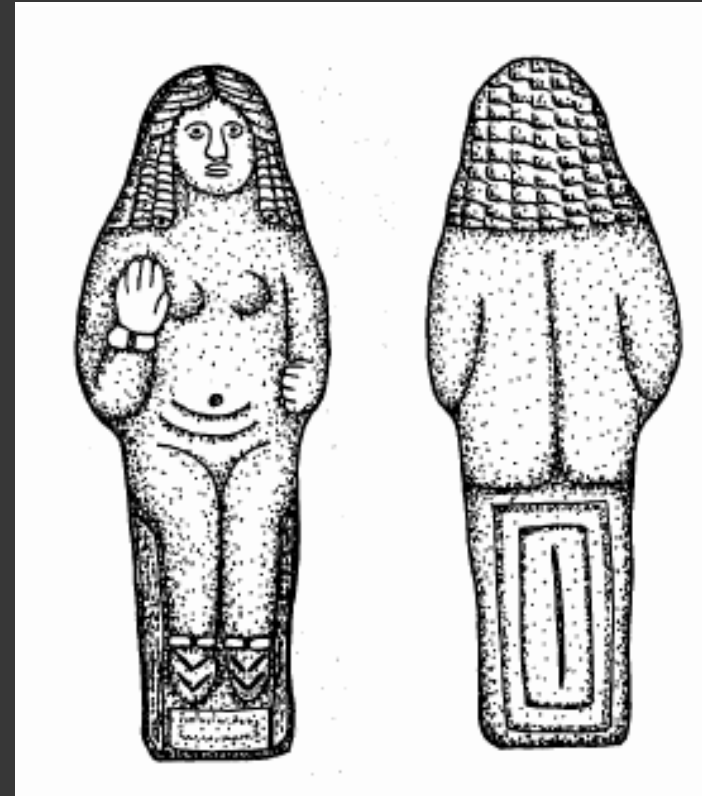
1. Petra

- ▶ Female, nude
- ▶ Frontal pose, seated
- ▶ square block, decorated
- ▶ footstool



1. Petra

- ▶ Hairstyle
- ▶ Hand gesture
- ▶ Spine on the back, buttock contours
- ▶ Jewelry: bracelet, anklets
- ▶ footwear



1. Petra



Tuttle 2009

1. Petra



Tuttle 2009

1. Petra

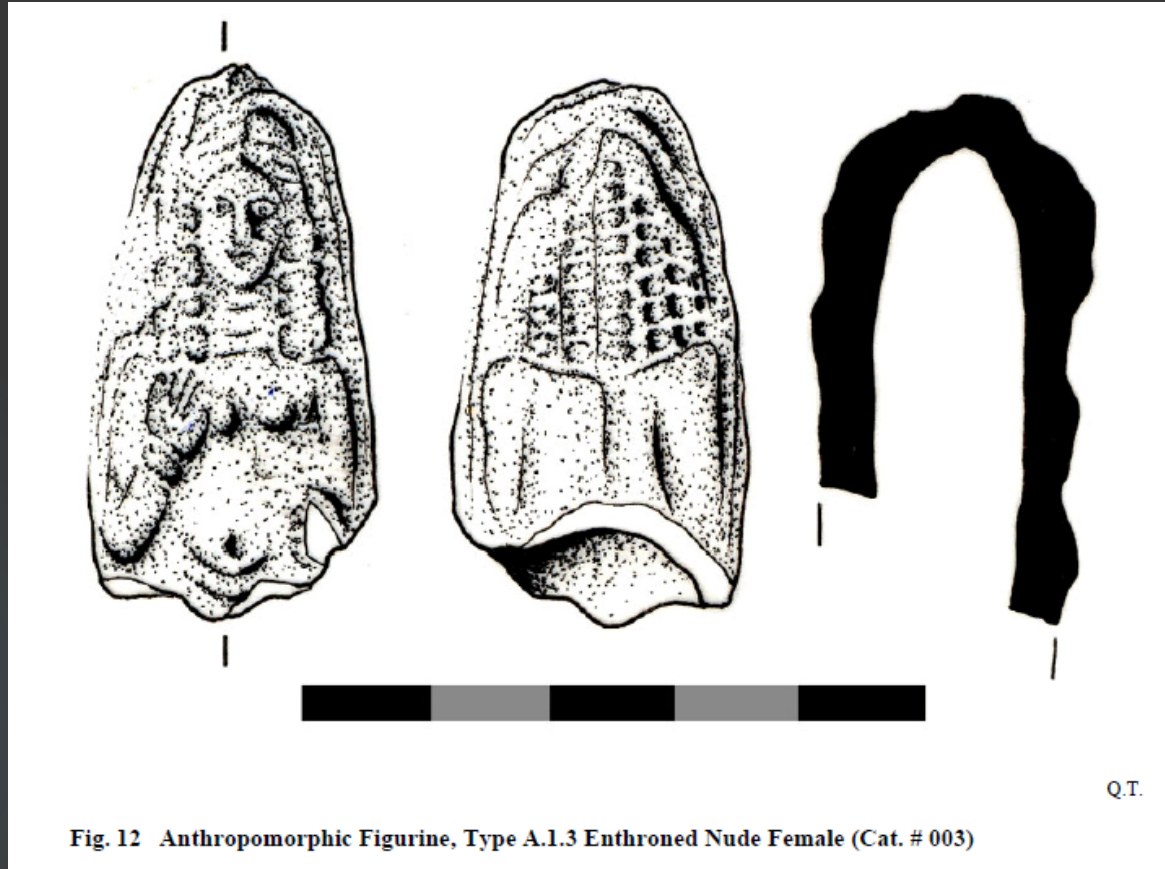


Tuttle 2009



Gorgerat 2006

1. Petra



Tuttle 2009

1. Petra



Tuttle 2009



Aretas IV, 18-40 AD

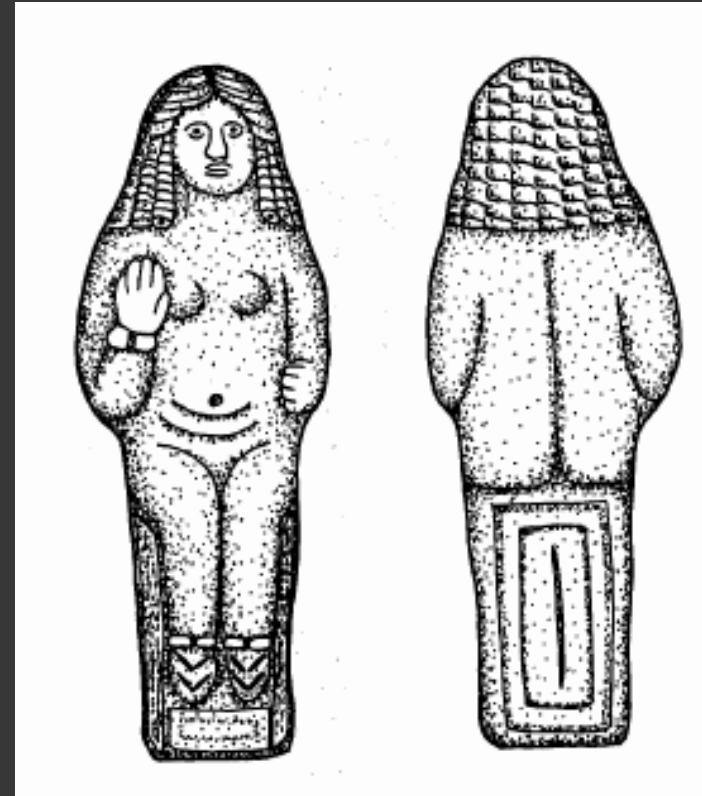
1. Petra



El-Khoury 2002

1. Petra

- ▶ Hairstyle
- ▶ Hand gesture
- ▶ Spine on the back, buttock contours
- ▶ Jewelry: bracelet, anklets
- ▶ footwear



1. Petra



Malichus I, 34/33 BCE

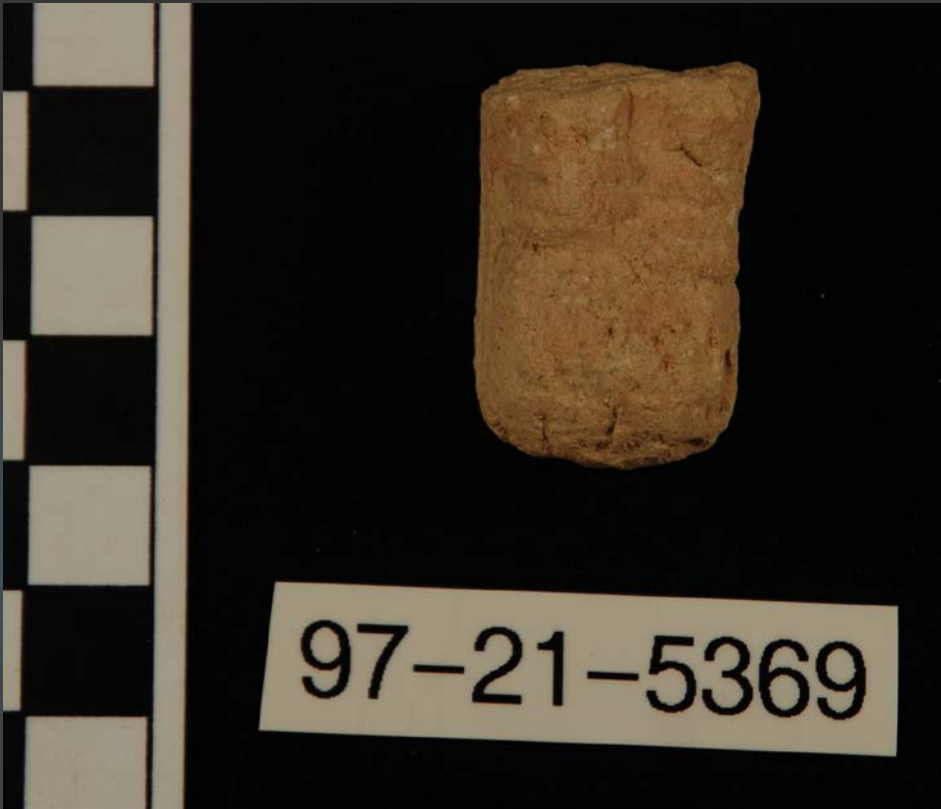
Meshorer 1975

1. Petra

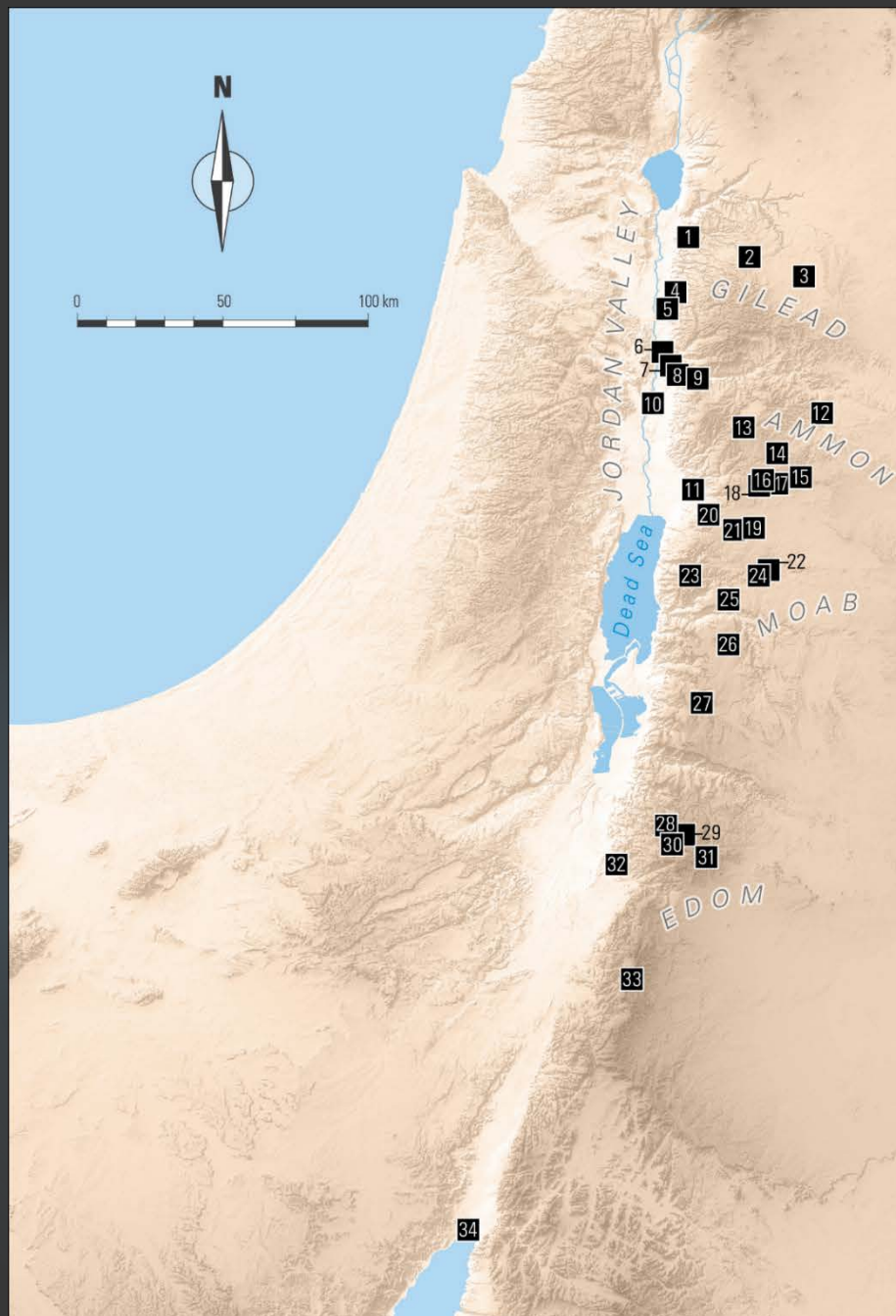


Malichus I, 33/32 BCE

Meshorer 1975



Dhiban, Penn Museum



Distribution according to sites

GILEAD

- 1 Tall Zira`a
- 2 Tall Irbid
- 3 Tall ar-Rumayth

JORDAN VALLEY

- 4 Pella
- 5 Tall Abu al-Kharaz
- 6 Tall as-Sa`idiya
- 7 Tall al-Mazar
- 8 Tall Dayr Alla
- 9 Tall adh-Dhahab al-Gharbiya
- 10 Tall Damiya
- 11 Tall al-Hammam

AMMON

- 12 Jneneh
- 13 Tall Safut
- 14 Amman, Citadel
Amman, Jabal al-Jofa ash-Sharqi
- 15 Sahab
- 16 Tall al-Umayri
- 17 Tall Jawa
- 18 Hisban
- 19 Jalul

MOAB

- 20 Mount Nebo (*several sites*)
- 21 Madaba
- 22 Khirbat al-Mudaynat ath-Thamad
- 23 Ataruz
- 24 Rujm ar-Rumayl South / WT 13
- 25 Dhiban
- 26 Balu` (North, Umm Dimis)
Khirbat al-Balu` (South)
- 27 Karak (*region*)

EDOM

- 28 Khirbat Qasr ad-Dayr
- 29 Rujm Ras al-Hala
- 30 Busayra, Citadel
- 31 Khirbat ad-Dabba
- 32 Khirbat an-Nahas
- 33 Tawaylan
- 34 Tall al-Khalayfa

Cartographer: Jean-Yves Sauter (2015)
 Basemap: SRTM (NASA/NGA - ESRI)
 Data sources: FGFP, DAAHL

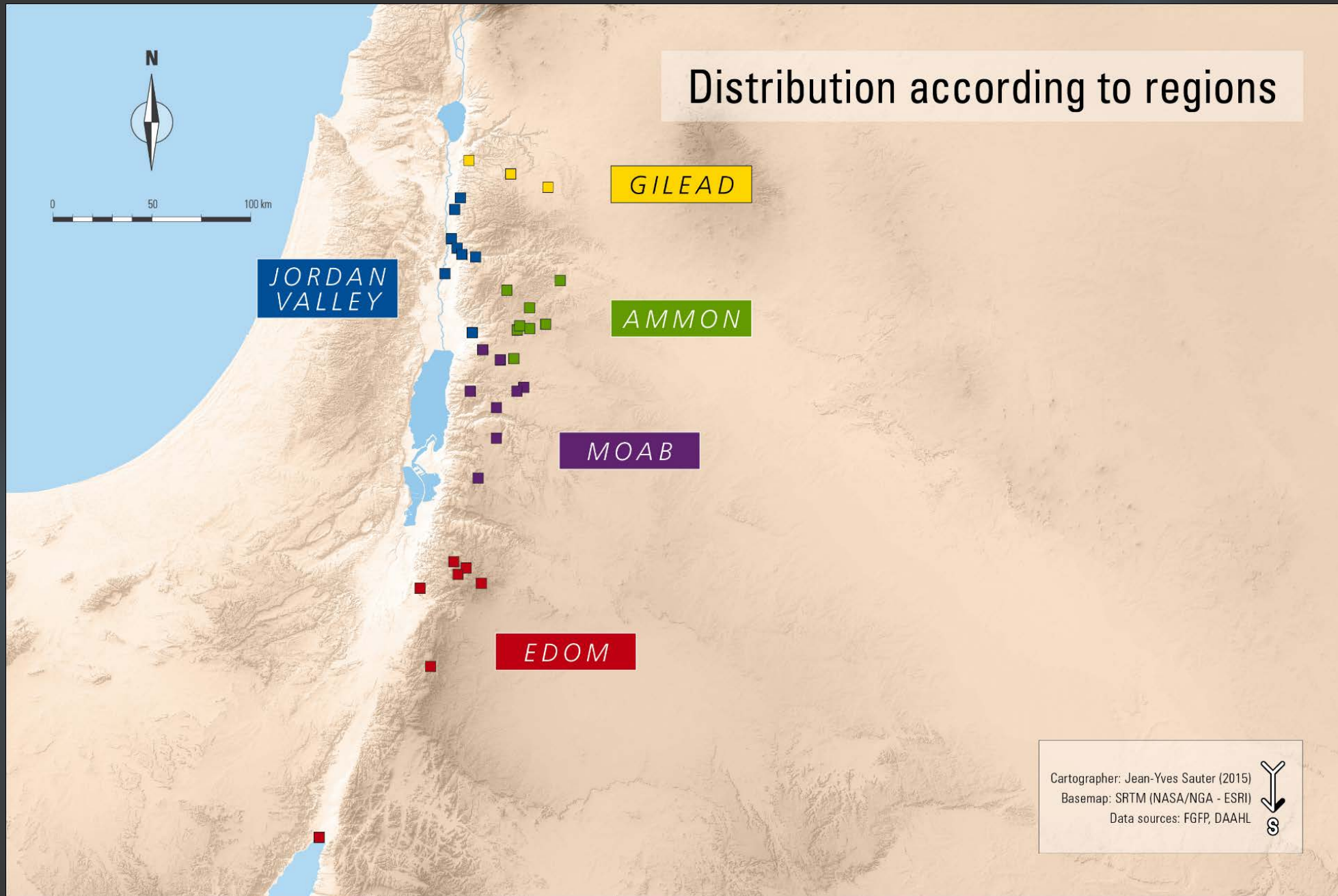




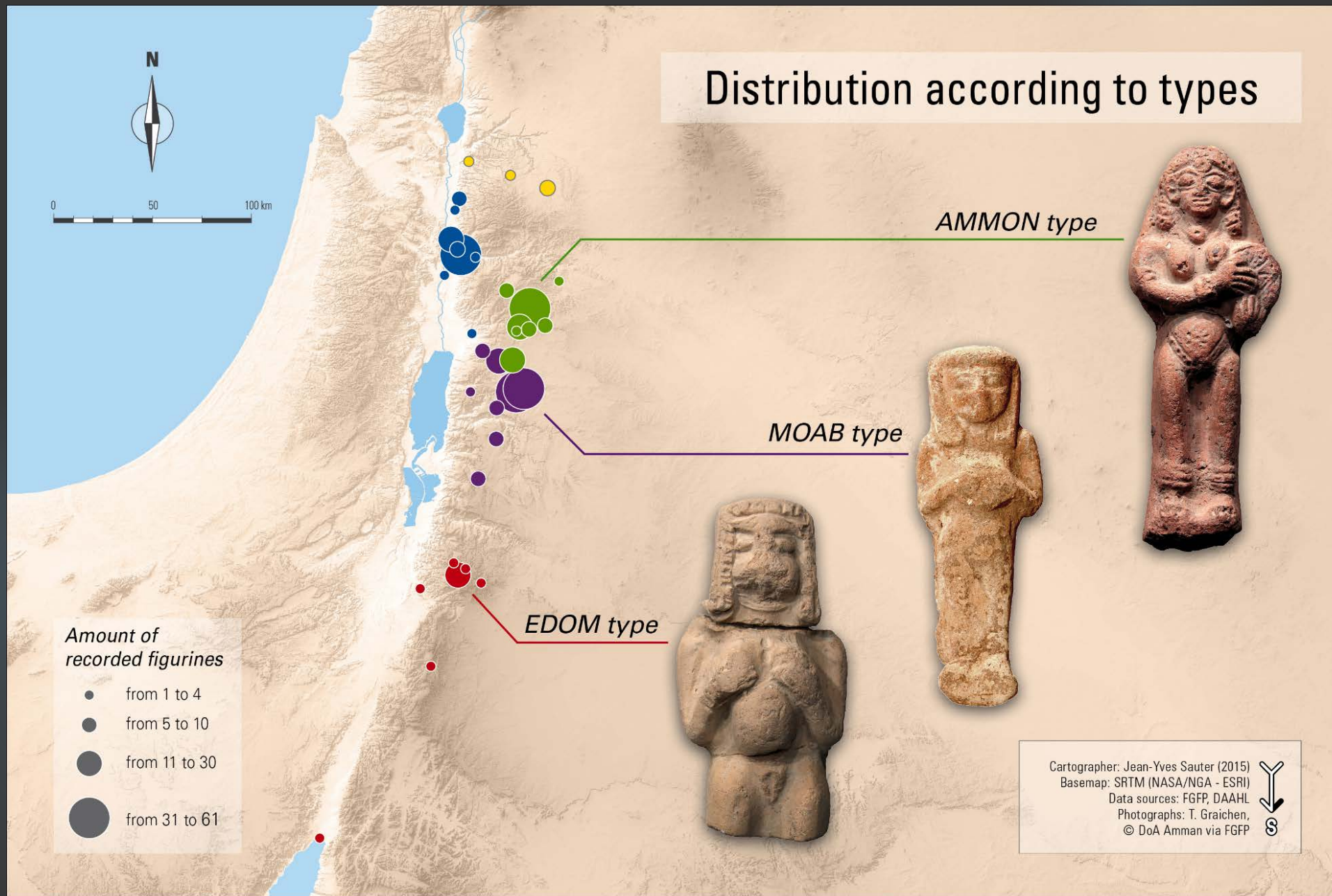
L34 Amman



Distribution according to regions



Distribution according to types



Karak, IA II



L131

Kh. ad-Dabba, IA II



L135a

Busayra, IA II



L46

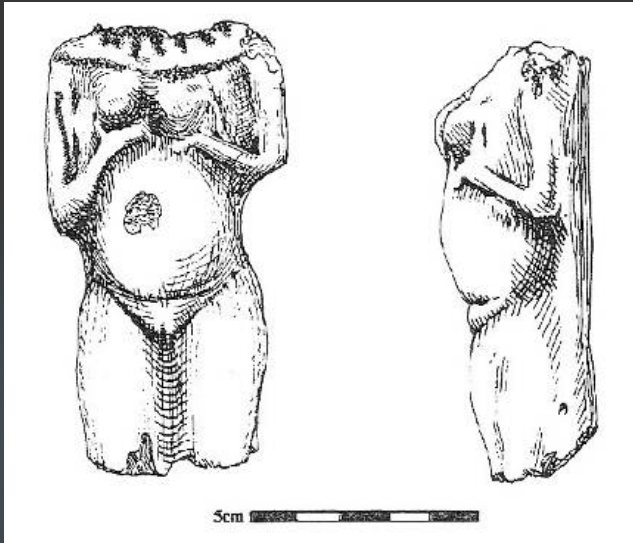


L52

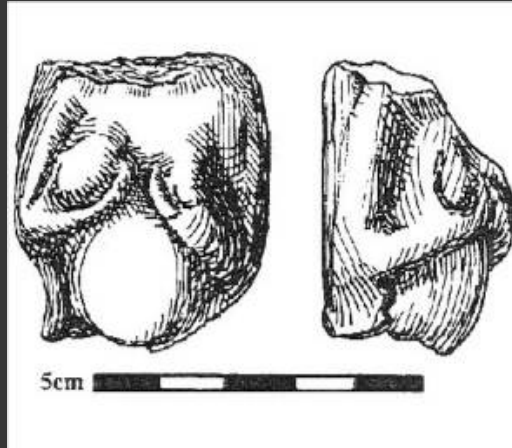


L57

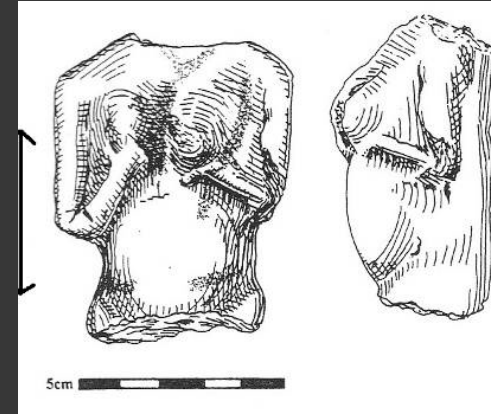
Busayra, Tawaylan IA II



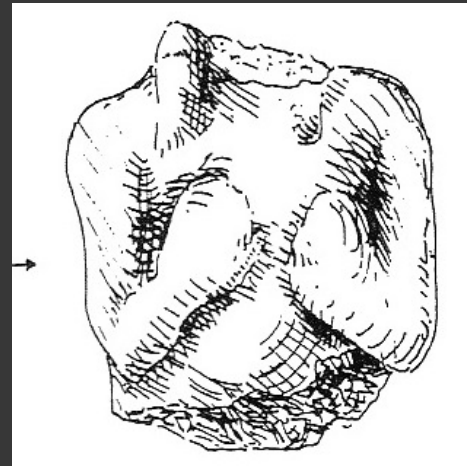
L51



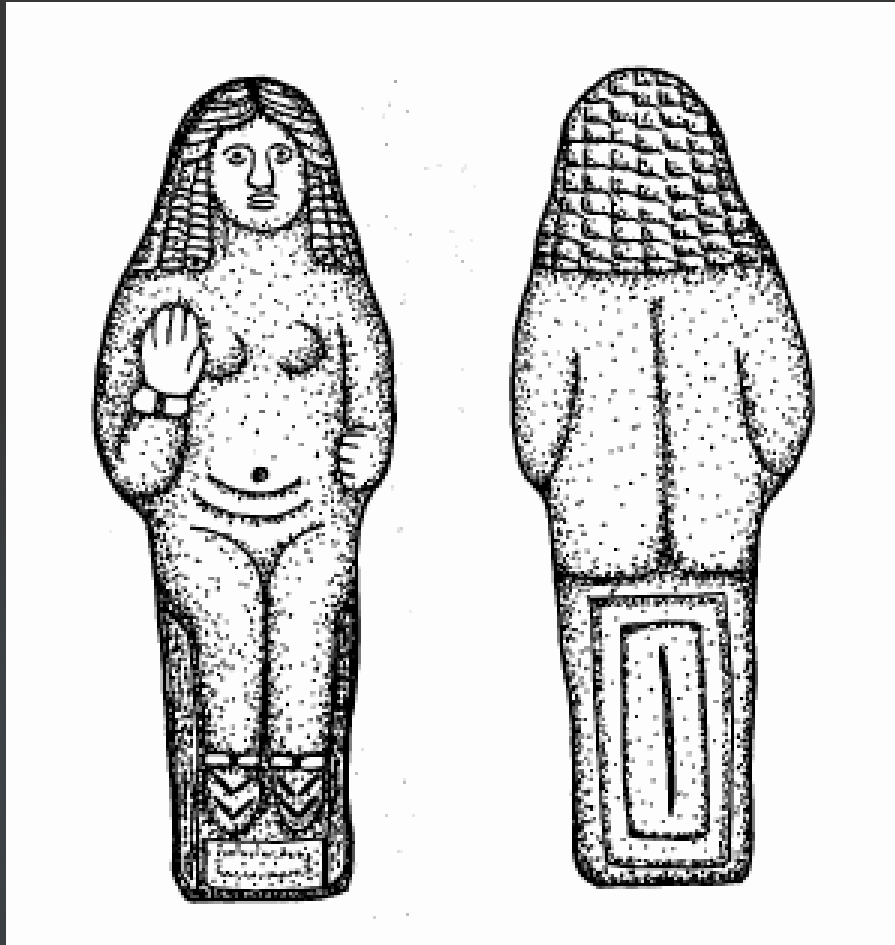
L56



L197



L59



El-Khoury 2002, reconstr.

Seated, ?



L202b



L72



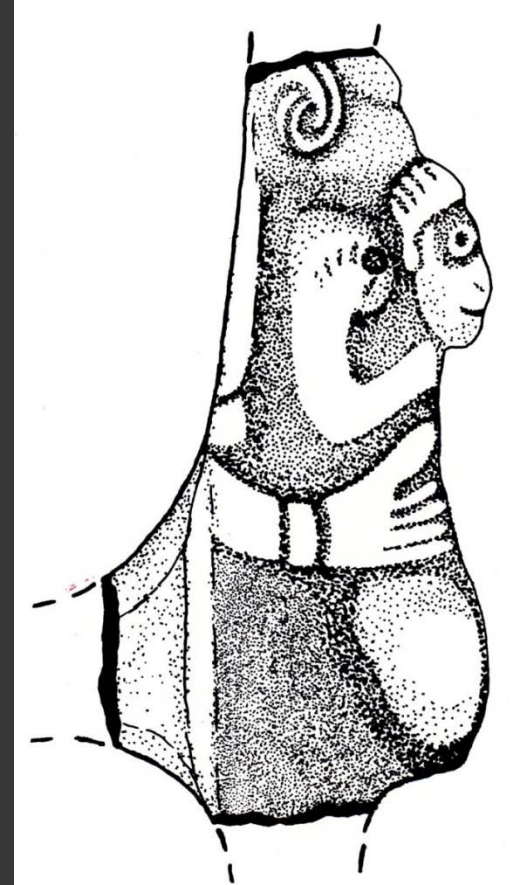
T. Balâṭah



L202b



L72



T. Balâṭah

seated

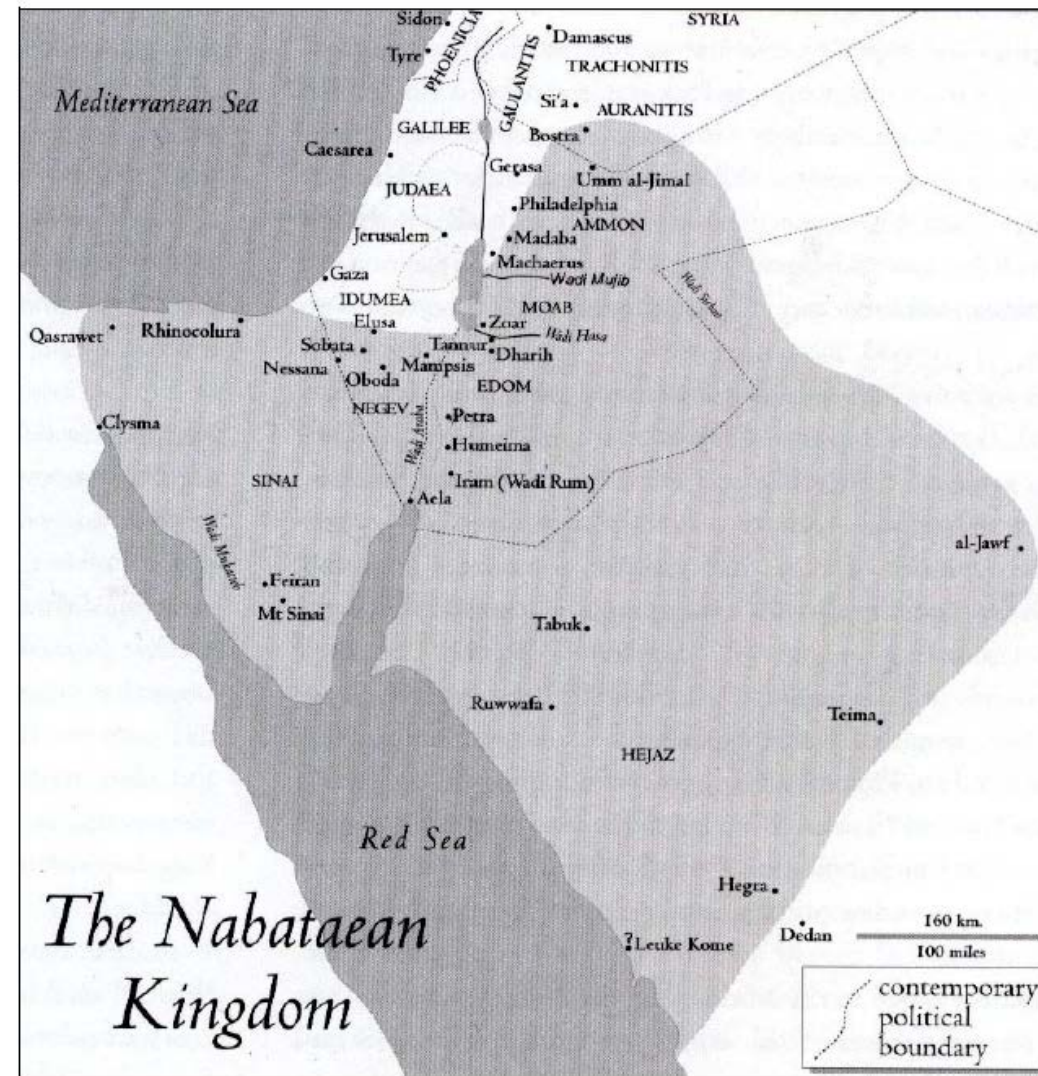


Beyond



8/7th c. BCE, Museum Sevilla

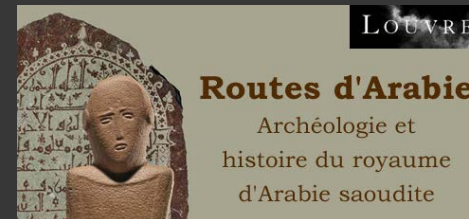
1. The offering which Ba'lyatōn
2. son of Du'mmilk and 'Abdba'l
3. son of Du'mmilk the Ša'ūlids made for
4. 'Aštart-Hōr, our lady, for
5. she heard their prayers



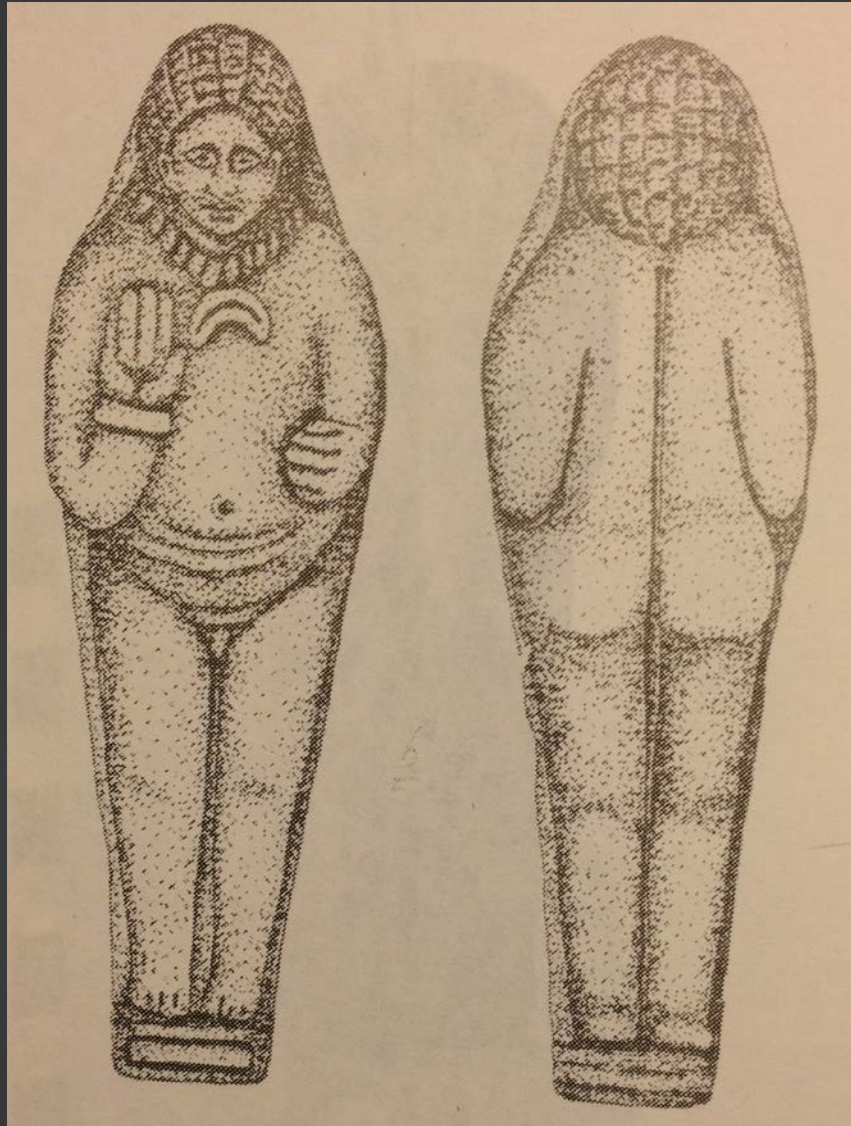
Map 1 The Nabataean Kingdom at its Greatest Extent (Taylor 2002, 7)

Tuttle 2009

Qaryat al-Fâw
1st-2nd c. AD
H. 8 cm. Museum Riyâd



2010



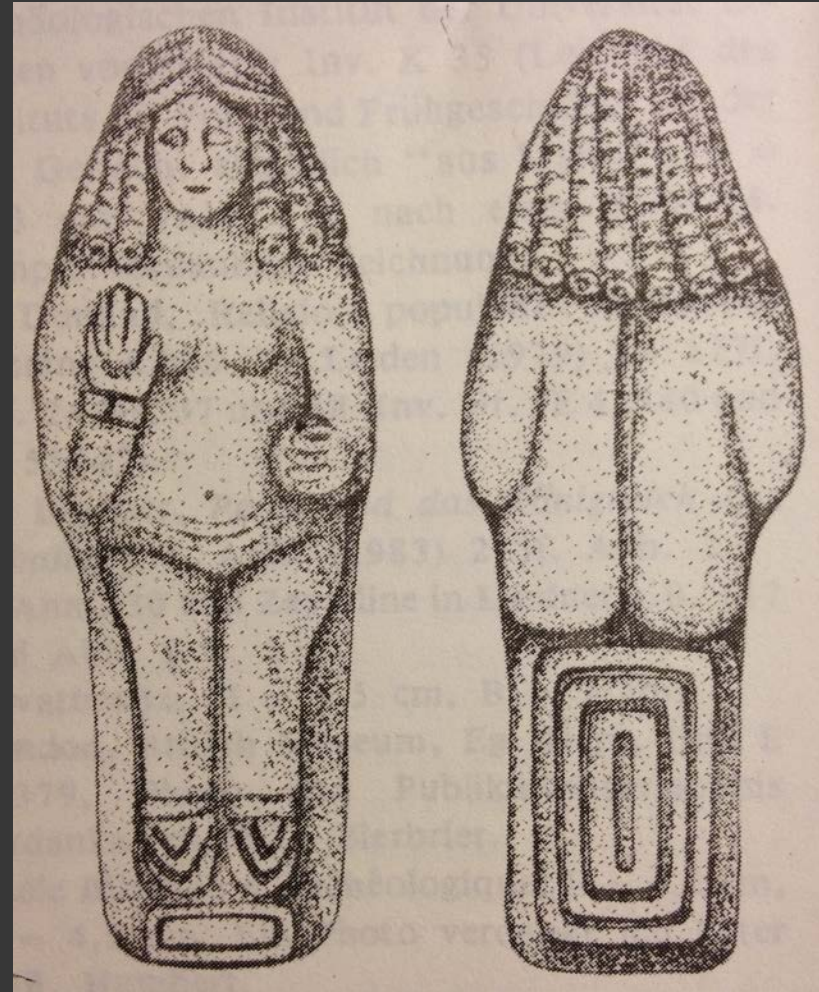
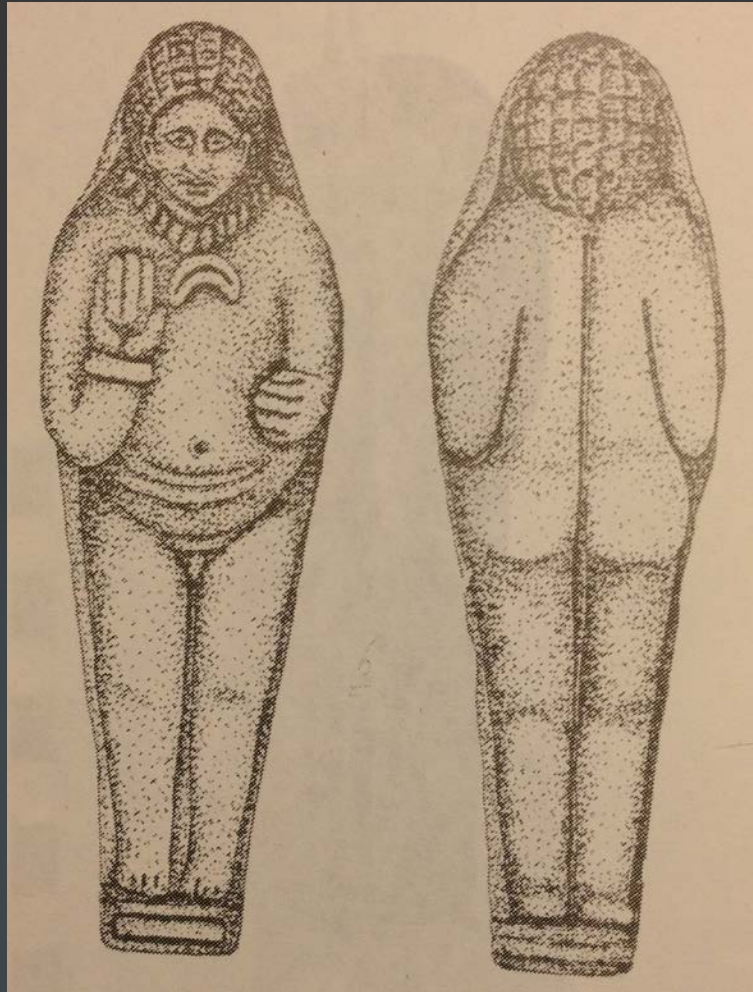
Parlasca 1990

“Youth”



The New Jordan Museum, 2013 (rhr)

**“Youth”
or
Child god?**



Child gods



**BM EA 92, Chonsu the child,
4th c. BC (Klotz 2009)**

Child gods



Harpocrates

Strabo, Geographika XVI, 4, 26

- ▶ **« Sie verehren die Sonne, indem sie auf dem Haus einen Altar errichten, auf welchem Sie am Tag Trank- und Rauchopfer darbringen »**



Thank you !